

Objective: Efficient and focused researcher with promising knowledge of performance evaluation, instructional techniques and organized and adaptive working methods. Aiming to harness my ability in your recognized institution.

Research Areas: Dance studies, Media Studies, Film studies, Cultural Studies, phenomenology, postmodernism.

ADDRESS:

Meham (Rohtak) Haryana.

CONTACT

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Kaursimran1213hk@gmail.com

HOBBIES

Dance (Kathak) Reading Poetry writing

HARSIMRAN KAUR

EDUCATION

M. Phil (English)

Dept. of English and Cultural Studies, Panjab University, Chandigarh.

UGC NET, GATE 2022

2018

M. A. (English Literature)

2017 - 2019, 62%

Dept. of English and Cultural Studies, Panjab University, Chandigarh.

B.A. ENGLISH (HONS.)

2014-2017, 71%

Pt. Neki Ram Govt. College, MDU, Rohtak, Haryana.

Intermediate

2014, 72% (non-Medical)

Maritculation

2012, 9 CGPA.

Experience: 5 months experience as Visiting Faculty In ICFAI University, Baddi, Himachal Pradesh. Currently working as an Assistant Professor in ICFAI University.

SKILLS

- Strong critical and analytical skills for reading, writing and speaking.
- Passion for connecting students to modalities that incite their interest and creative ability.
- Demonstrative time management and detail- oriented skills.
- Ability to work in a Culturally diverse context.
- Short Film appreciation course from FTII, Pune (2019).
- Well equipped with Microsoft office suite.
- Computer based skills.

ACHIEVEMENTS

- First prize in Zonal Youth festival in Kathak
- Second prize in *Inter Zonal Youth festival* in Kathak
- Third prize in *Zonal youth festival* in poetry recitation and folk dance
- University position holder in academic examination.
- Awarded 'College Color' for extraordinary performance in extra curricular activities.
- Organized and participated in College Talent Hunt competition for continuous three years.
- Participated in Debate, elocution and poetry recitation.
- Student editor of College Magazine, "Pratibhanjali".
- Active member of an NGO, Breakthrough.

Papers/ Seminars

- Presented paper in One day Online National Seminar held on July 14th 2021, organized by Govt. College Narainagarh on the topic "Marginalization of Female Bodies: A Critical Study of Mahashweta Devi's short stories".
- Published Chapter "'Poo-tee-Weet': A Postmodern Reading of Slaughterhouse Five" in the book, Postmodern Perspectives on Contemporary American Literature.
- Presented paper in One day Online National Seminar held on 12th March, 2022, organized by Sanatan Dhrama College, Ambala on the topic "Women writing Women: Recontextualising Women of the Epic in Chitra Banerjee Divakaruni's Historical Fiction.
- Paper presentation on "When Tawaifs and Baijis Perform Kathak: An Appropriation of Indigenous Identities" at Three day International Conference organized by The LNM Institute of Information and Technology, Jaipur.

Faculty development Program

- One week Faculty Development program on "Psychological Skills for Effective Teaching and Learning" from Teaching Learning Centre, Ramanujan College, University of Delhi with Grade 'A'.
- One week Faculty Development Program on "Advanced Pedagogical Techniques" from Teaching Learning Centre, Ramanujan College, University of Delhi with Grade 'A'.